

## The Madrigal Transformed – Monteverdi String Band

An instrumental journey through the Italian musical landscape at the turn of the 17<sup>th</sup> century, exploring the madrigal as it adopted the innovations of the evolving Seconda Prattica. Monteverdi's most captivating works from his 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> books are paired with brilliant virtuosic diminutions on older madrigals, and framed by gems of contemporary counterpoint and dance. Our musical journey is punctuated by readings from the great Italian minds of the literary, scientific and cultural elite.

### Prima parte

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| 1. Claudio Merulo                    | Canzona no 18          |
| Claudio Monteverdi                   | <i>Cruda Amarilli</i>  |
| Orlando di Lasso                     | Bicinium no 13         |
| Cipriano de Rore/Girolamo dalla Casa | <i>A la dolc'ombra</i> |

(Reading no 1: Artusi, – Ragionamento secondo)

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| 2. Giovanni Bassano              | Ricercata prima              |
| Claudio Monteverdi               | <i>Era l'anima mia</i>       |
| Cipriano de Rore/Ricardo Rognoni | <i>Ancor che col partire</i> |

(Reading no 2: Galileo – letter to Fulgenzio Micanzio, ordering a violin)

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| 3. Gioseffo Guami    | Canzona no 19                 |
| Claudio Monteverdi   | <i>M'è più dolce il penar</i> |
| Cipriano de Rore/MSB | <i>Signor mio caro</i>        |

(Reading no 3: Tesauro – Vocabulario Italiano, entry “Suono grato ed ingrato”)

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| 4. Claudio Monteverdi | <i>Ballo dell'ingrate: entrata &amp; ballo</i> |
|                       | <i>Dolente partita</i>                         |
|                       | Ballo (reprise)                                |

(Reading no 4: Caroso – Il Ballarino, introduction)

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| 5. Emilio de' Cavalieri/MSB | <i>O che nuovo miracolo</i><br>(Aria del Gran Duca) |
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- Interval -

